

1953 Born in Pennsylvania

1963-1971 Studied dance, Lewisburg School of Dance. (My mother was a Rockette at Radio City Music Hall and my father was a professional singer.)

1971 Accepted into The Neighborhood Playhouse, the infamous Drama School in NYC.

1972-1974 Apprenticeship with Brookside Playhouse.

1969-1974 Toured with various companies and performed in thirty musicals.

1974 Played "The Bitter End" and "The Other End" in NYC as a solo act.

1978 Offered a recording contract with Elektra Asylum Records.

1979 Won NBC's "The Gong Show" in Los Angeles.

1979 Sales Executive at Golden Movement Emporium of Los Angeles, the largest architectural antique auction company in the world. This is where I began my study of glass.

1980 Opened Stained Glass Studio "The Rustique" in Pennsylvania. Studied with Rachel Mesrahi. Assistant to Narcissus Quagliata. Studied sandblast carving with Kathy Bradford. Studied fusing with Debra Van Tol.

1994 Opened the first "Prism Glass" in Nashville, Tennessee.

1995 Won commission for a sandblast carving for The Ryan Auditorium. An exact reproduction of the sign that was there one hundred years ago, done on antique flashed glass.

1996 Won commission for "Opryland Hotel", "On Stage", "General Jackson", "Wildhorse Saloon", "Ryman Auditorium", and "Country Christmas".

1996 Stained glass instructor on H&G TV's Stained Glass segment.

1997 Featured in Glass Art Magazine article.

1999 Featured as a blown glass historian on H&G TV's Glass Blowing segment with John Miller and Paul Nelson.

1996 Invited to the White House by Bill and Hillary Clinton to make an ornament that became part of the White House Christmas Tree Ornament Collection.

1999-2002 Stained Glass Instructor at Prism Glass Studio and Gallery.

1999, 2000 Voted in the Top 100 Retailers of American Craft by Niche Magazine.

1999 Featured in American Style Magazine article

1999-2002 Studied glass blowing with Rob Levin, Eric Bladholm, Neil Duman, Kent Kahlen  
Caleb Nichols, Barry Entner, Gary Zack, and Christian Thirion.

1999-2002 Resident Glass Blower at Prism Glass Studio and Gallery.

2002 Lampworking workshop with Milon Townsend.

2003 Re-located to Rockport, Maine.

*Articles and Media*

Glass Art Magazine - June - 97

American Style-Spring 2002- Issue 28

H&G TV

Spectrum Glass Post Card Series "Ray Commission"

Mika Poster of "Ray Commission"

Spectrum Glass uses "Ray Commission" for National and International Ad campaign

Craft's Report Magazine